

# A PAIR OF IMPORTANT EARLY PK25 CHAIRS

Poul Kjærholm



In 1951 Hans Wegner assigned his students at the School of Arts and Crafts in Copenhagen the graduation project of furnishing the living room of a well-known Danish architect. Kjærholm who was a student at the time, chose Halldor Gunnløgsson and designed an unusual chair he called the 'Element' chair.

Kjærholm's idea was simple yet very complex. The frame of the chair was made from a single piece of steel which was then press bent to form the legs, seat and back. Finally it was wrapped with natural colored halyard to provide the seat and back.

On the advice of Hans Wegner, Fritz Hansen hired Kjærholm in 1952 to come work for them. In the short period Kjærholm worked for Fritz Hansen, only a very few examples of the chair were made.

In 1956 Kjærholm began his collaboration with E. Kold Christensen and in 1960 the chair was put into production. At the same time, it was renamed from the 'Element' chair to chair no. 25.

The first three examples produced by Fritz Hansen were purchased by Halldor Gunnløgsson and the present chairs are two of the three.

Provenance: The family of Halldor Gunnløgsson

Literature: Michael Sheridan *The Furniture of Poul Kjærholm: Catalogue Raisonné*, Gregory R. Miller & Co, 2008, pp. 20-23.

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Ref. no : 3374

Quantity available : 2

Width	66,5 cm
Height	70 cm
Depth	71,5 cm
Seat	35,5 cm
Materials	Matt, chrome-plated spring steel frame and original halyard
Manufacturer	Fritz Hansen