BRONZE BOWL

JUST ANDERSEN

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Just Andersen (1884-1943)

A large bowl in patinated bronze

Designed 1930's

Dimensions:
Diameter: 28,5 cm. Height: 17 cm.

Materials:
Bronze

Price on request

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Danish sculptor and designer Just Andersen (1884–1943) occupies a distinctive place in twentieth-century Scandinavian decorative arts. Trained as a sculptor, Andersen combined classical craftsmanship with the clean, elegant forms that came to define the Art Deco and early functionalist periods. While he worked in bronze, pewter, and ceramics, he is best known for his patented alloy Disko metal, a lead-free material with a rich, dark patina that became synonymous with his workshop. His designs often balance simplicity with sculptural presence, allowing the natural beauty of the metal and its surface to become an integral part of the work.

This large bronze bowl exemplifies Andersen's restrained yet powerful aesthetic. It has a generous form with a subtly polished rim. The broad, uninterrupted surface emphasizes the purity of its silhouette, while the warm bronze has developed a beautiful multicolored patina. The contrasting polished rim provides a refined accent, framing the vessel and highlighting its simple geometry. The bowl's interior bears the same naturally aged surface, revealing decades of oxidation that enhance its character. Underneath, the impressed maker's mark confirms its production in Just Andersen's workshop. Although conceived as a functional object, the bowl possesses a distinctly sculptural quality, reflecting Andersen's belief that everyday objects should combine utility with artistic integrity. Pieces such as this demonstrate why Just Andersen remains one of Denmark's most admired designers. His work bridges traditional metalworking and modern design, creating objects that are both practical and timeless. The bowl stands as a fine example of Andersen’s ability to transform a simple, elemental form into an object of enduring elegance and quiet sophistication.